UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

CATHY BOEHM-EICHNER, violin

assisted by

CAROL PFEIFFER, piano and harpsichord

BINAIFER KAPADIA, piano

Friday, March 14, 1986 at 5:00 p.m.

Rosenkranz-Sonata II (c.1676). . . . . Heinrich Ignaz Franz von Biber (1644-1704)
- Sonata
- Presto
- Allemande
- Presto

For this sonata, the violin is tuned scordatura to A E A E.

Sonata No. 2 in A Major, Op. 100 (1886). . . . . .Johannes Brahms (1833-1897)
- Allegro amabile
- Andante tranquillo - Vivace
- Allegretto grazioso (quasi andante)

INTERMISSION

Sonata in D Major, Op. 94 bis (1944) . . . . . Sergey Prokofiev (1891-1953)
- Moderato
- Scherzo: Presto (original indication for the flute: Allegretto Scherzando)
- Andante
- Allegro con brio

This sonata, Op. 94, was originally written for flute and piano in 1943 and arranged as Op. 94 bis for violin and piano in 1944.

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mrs. Boehm-Eichner.

Convocation Hall, Old Arts Building